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| **El-Sigini, Gamal (1917—1977)** |
| **[Enter any *variant forms* of your headword – OPTIONAL]** |
| Gamal el-Sigini is a prominent Egyptian artist, best known for his sculptures and metal work. He is renowned for representing powerful patriotic subjects by using bronze, stone, copper, wood and leather. He developed the technique of using hammered red copper for executing low-reliefs inspired by ancient Egyptian art. |
| Gamal el-Sigini is a prominent Egyptian artist, best known for his sculptures and metal work. He is renowned for representing powerful patriotic subjects by using bronze, stone, copper, wood and leather. He developed the technique of using hammered red copper for executing low-reliefs inspired by ancient Egyptian art.  El-Sigini studied at the School of Fine-Arts in Cairo under the sculptor Boris Frödman-Cluzel (1878-1959). After graduating in 1938, he founded a Group called “The Voice of the Artist” (*Sawt al-Fannān*) to promote young Egyptian artists. He was a member of the Egyptian “Group of Modern Art” founded in 1947, and in 1951, he was appointed professor at the School of Fine Arts in Cairo. He became the head of the Sculpture Department of the Faculty of Fine Arts in Alexandria in 1958 until he was named director of the Sculpture Department at the School of Fine Arts in Cairo in 1964. During his career, he was commissioned to design several projects for public monuments in Egypt as well as medals for various official events. |
| Further reading:  (Iskandar)  (al-Mallākh) |